

Celebrating 20 years of
Connecting Children
with Nature through
Science and Art

U.S. Fish & Wildlife Service

2012 Federal Junior Duck Stamp Program and Contest



**2011 National First Place
Best of Show**

Illinois Junior Duck Stamp Program
State Best of Show, Abraham Hunter, 17
Species: Ring-necked ducks

2011 National Winning Conservation Message:
"Spread your wings, create a splash, make a difference"
Arkansas Junior Duck Stamp Program, Allison Armstrong, 17



Contents



2011 National Second Place Winning Entry
 Connecticut Junior Duck Stamp Program
 State Best of Show, Matthew Messina, 17
 Species: Lesser scaup

Conservation through Science and Art3
 Two Types of Federal Duck Stamps4
 Here's How the Competition Works5
 How Do I Enter the Contest?5
 Special Information for Teachers and Supervising Adults6
 Technical Requirements for Design and Submission of an Entry7
 20 Years of the Junior Duck Stamp Program (stamp images)9
 Make an Investment in Nature (poster)10
 Special Provisions and Authorities11
 Judging and Awards11
 Permitted Species13
 State Junior Duck Stamp Coordinators and Receiving Sites 13-15
 Creating Original Artwork for the Junior Duck Stamp Program16
 Reference Form18
 Contest Entry Form19

2012 Federal Junior Duck Stamp Program Celebrating 20 Years Connecting Children with Nature through Science and Art

Federal Junior Duck Stamp Program



2011 National Third Place Winning Entry
 Ohio Junior Duck Stamp Program
 State Best of Show, Christine Clayton, 16
 Species: Wood ducks

The Junior Duck Stamp Conservation and Design Program is a dynamic educational contest designed to teach wetland habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife observation principles, the program helps students communicate visually what they have learned by creating an entry for the Junior Duck Stamp Program art contest. This non-traditional pairing of subjects brings new interest to both science and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

Hands-on learning preparation for the Junior Duck Stamp contest and involvement in the program requires students to learn the fundamental principles of waterfowl anatomy and environmental science. Each entry and conservation message is a valid barometer of a student's grasp of these topics. The program also provides an opportunity for students to express artistically, their knowledge of the diversity, interdependence, and beauty of wildlife. In fact, preparation for the program often includes a visit to a national wildlife refuge. Refuges are a prime location not only for observing wildlife, but also for the hands-on educational experiences available at many refuge visitor centers.

2010-1011 National Honorable Mention Winning Entries



Indiana Junior Duck Stamp Program
 Best of Show by Azucena Monge



Arkansas Junior Duck Stamp Program
 Best of Show by Allison Armstrong



New York Junior Duck Stamp Program
 Best of Show by Sandy An

Conservation through Science and Art Education is Celebrating 20 Years with the Junior Duck Stamp Program



1993-94 The First Junior Duck Stamp
USFWS / Jason Parsons

On June 30, 1993, during the First Day of Sale Ceremony for the Federal Hunting and Conservation Duck Stamp, judges selected the National first, second, and third place Junior Duck Stamp winning designs.

The first-ever Federal Junior Duck Stamp design winner was Jason Parsons from Canton, Illinois. His design, featuring a redhead, was used to create the first junior duck stamp which sold for \$5.00. Since that year, with each national contest, a new design has been selected. In 2007, the 2007-2008 winning stamp design was used for the 15 year anniversary stamp that featured an American wigeon painted by Paul Willey from Conway, Arkansas.

New Curriculum



In 2012, the program celebrates its 20 year anniversary! In preparation for this anniversary, we are releasing a new, state-of-the art, interdisciplinary curriculum focusing on youth stewardship and careers in natural resources as well as the use of technologies in the outdoors. **Educators, check with your State Junior Duck Stamp Program Coordinator for a copy of the new curriculum, or download a copy from the Junior Duck Stamp website at <http://www.fws.gov/juniorduck>.** Students, enter the contest and maybe your entry will be selected as the 20 Year Anniversary Junior Duck Stamp!

Let's Get Social

The Junior Duck Stamp Program is on Facebook at [Federal-Junior-Duck-Stamp](https://www.facebook.com/Federal-Junior-Duck-Stamp), and Twitter at [usfwsduckstamp](https://twitter.com/usfwsduckstamp). Get current information about the Junior Duck Stamp Program, interesting images, fun outdoor activity recommendations, and environmental education tips. Join us!

2010-1011 National Honorable Mention Winning Entries



Texas Junior Duck Stamp Program
Best of Show by Samuel Youn



Arizona Junior Duck Stamp Program
Best of Show by Julia Schneider



Washington Junior Duck Stamp Program
Best of Show by McKenna Beckman



Georgia Junior Duck Stamp Program
Best of Show by Colin Williams

Two Types of Federal Duck Stamps

Each Federal Duck Stamp has a special purpose. The Federal Migratory Bird Hunting and Conservation Stamp also known as the Duck Stamp was created in 1934 to help fund the purchase and conservation of our Nation's wetlands. The Federal Junior Duck Stamp was modeled after the Duck Stamp and has increased in popularity since its inception in 1989. Junior Duck Stamp funds are used to provide awards and incentives to students learning about wetland habitats and waterfowl. The Junior Duck Stamp Program continues to educate youth about land stewardship and the importance of connecting to their natural world.

How each stamp is used



Federal Conservation Duck Stamp



Federal Junior Duck Stamp

Where to Purchase Duck Stamps

Neither the Duck Stamp or the Junior Duck Stamp can be used for postage. The Duck Stamp is required on waterfowl hunting permits, is a collector's item, and serves as an entrance pass to National Wildlife Refuges where entrance fees are charged. The Junior Duck Stamp is becoming a collector's item, and funds raised from the purchase of the stamp provide awards and incentives to students participating in the Junior Duck Stamp Program.

Over the years, sales of Duck Stamps have generated more than \$750 million, helping to acquire or lease more than 5.3 million acres of waterfowl habitat in the United States. These conservation lands are managed by the U.S. Fish and Wildlife Service's National Wildlife Refuge System. Students can find many opportunities to observe waterfowl and see wetland habitat on National Wildlife Refuges. For more information about refuges visit: <http://www.fws.gov/Refuges>.

Since the program began, the revenue from the sale of Junior Duck Stamps has totaled over \$1,259,024.36. One hundred percent of these funds were used to support environmental education efforts for students in the K-12th grades. Since 2000, the program has received more than 318,623 state contest entries. However, the program has reached many times that number of students who have participated in their classrooms, non-formal education settings, or on National Wildlife Refuges, but not submitted entries.

The Federal Migratory Bird Hunting and Conservation Stamp is sold for \$15 in many U.S. Postal Service Offices across the country, at many sporting goods and outdoor-gear stores, over the Internet, and at many National Wildlife Refuges. The Junior Duck Stamp is available for \$5 from the U.S. Postal Service website, the Federal Duck Stamp Office, and from many National Wildlife Refuges. To learn more about the Junior Duck Stamp Program, visit: <http://www.fws.gov/juniorduck>, or contact your State Coordinator using the contact information on pages 13-15 of this brochure.

Here's How the Competition Works

The Junior Duck Stamp competition begins each spring when students submit their artwork to a state or territory contest. At the state level, students are judged in four groups according to grade level: K-3, 4-6, 7-9, and 10-12. Three first, three second, and three third place entries, along with 16 honorable mentions, are selected for each group. Contest judges select a state "Best of Show" from the 12 first place winners.

Each state or territory "Best of Show" is then submitted to the Federal Duck Stamp Office and entered into the National Junior Duck Stamp Contest.

To further the interdisciplinary goals of the program, students are also encouraged to include a conservation message with their entry forms along with their artwork. The conservation message may be judged in some states or submitted with the "Best of Show" state entry to the national contest for separate judging. The message should explain something about what the student has learned about wetland habitats, conservation, or waterfowl. It may also be a statement encouraging others to learn about and participate in conservation.

State and National Recognition

Each year, the first place art from the national contest is used to create a National Junior Duck Stamp. The stamp is sold by the U.S. Postal Service and Amplex Corporation consignees, the stamp sells for \$5.00. Although the stamp is not valid for postage, proceeds from its sale support conservation education and provide awards and scholarships for participating students, teachers, and schools.

How do I enter the contest?

To enter the Federal Junior Duck Stamp Contest, fill out an entry form and a reference form. They are available in the back of this brochure, or available for download from the Federal Junior Duck Stamp website <http://www.fws.gov/juniorduck>.

Mail the forms with your entry to your State Junior Duck Stamp Coordinator receiving site. A list of receiving sites can be found on the Junior Duck Stamp website and on pages 13-15 of this packet.

We Are Green

This brochure is offered online at <http://www.fws.gov/juniorduck>. Rack cards and postcards with basic contest information listing contest web address to download the informational packet will be provided to the State Coordinators to accommodate any schools or students without access to the Internet. A limited number of printed copies and CD versions of the brochure will be available upon request through the Federal Duck Stamp Office.

Special Information for Teachers and Supervising Adults

Please read and follow carefully

Adults, please explain and discuss with your students the rules of this competition along with the special criteria upon which their artwork will be judged, including the ethics of art.

Important Guidance on Creativity and Ethics

The entry must be the student's own creation and idea. Do not approve student work if you have any doubt as to its authenticity or originality. Please do not submit work that has been directly or indirectly copied from any published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry. Students in grade groups III and IV (see Reference Form on page 18 for definition of groups) are required to submit a reference sheet along with their contest entry.

Aesthetic Criteria

Use the following questions to help students understand the meaning of aesthetic criteria and how to apply the criteria when developing their own illustrations:

- **Form:** Is the waterfowl anatomically accurate?
- **Texture:** Are the textures visually and physically appropriate to the species of waterfowl chosen?
- **Line:** Are the details necessary, correct, and effective?
- **Colors:** Are the colors in the illustration appropriate to the selected species and surrounding habitat? Does the illustration accurately depict the species of waterfowl in plumage, in habitat, in season, and in a realistic or decorative depiction of the bird or birds?
- **Size:** Is the visual statement appropriate for a 1½" × 1" stamp or will details in the illustration be lost when reduced in size?
- **Shape:** Is the design suited to a horizontal and rectangular stamp shape?
- **Clarity of Visual Symbolism:** Does the illustration communicate the waterfowl purpose of the stamp, and can the elements of the illustration be easily identified?
- **Spatial Divisions:** Are there negative and positive areas within the illustration, and do they work together?

Procedures for Entering the Contest and Contest Deadlines

- **Artwork with entry and reference forms must be postmarked by midnight, March 15, 2012** (Note: North Carolina's deadline is January 18; South Carolina's deadline is January 13; Arizona and Ohio's deadline is March 1).
- **Send entries and forms to your State's Junior Duck Stamp State Coordinator** (see contact list on pages 13-15). DO NOT send entries to the Federal Duck Stamp Office. For students attending military school abroad, send the entry to the coordinator in the state of the student's legal residence. A Junior Duck Stamp Contest Entry Form and Reference Form are available at the back of this brochure and the are available for download from the Junior Duck Stamp website at <http://www.fws.gov/juniorduck>.

Who May Participate?

Students planning to enter the contest must be citizens of the United States, or have an official Immigration Visa, or Green Card, as proof of legal residency. A valid social security number or Immigration Visa number is required for the award of monetary prizes. Teachers, parents, and guardians should check to make sure all students who enter the contest are U.S. citizens or legal residence in this country. **A valid social security number or Immigration Visa number must accompany the state "Best of Show" entry when the entry is forwarded to the national contest.**

Contest Eligibility

- K-12 students attending public, private, tribal, or home schools, or other non-formal education group, and after school group in the United States and within the U.S. Territories are eligible to enter. Students must be U.S. citizens, resident aliens, or nationals. U.S. citizens attending schools abroad may enter through their legal state of residence.
- **A student who won first place in the National Junior Duck Stamp Contest the preceding year may not submit an entry in the current year's contest.**
- One entry per student.
- Teachers or supervising adults should encourage all students to participate in the Junior Duck Stamp program and enter the art contest. In the case of foreign exchange students, their artwork may be judged at the state level, but if awarded state Best of Show, the entry will not be forwarded or entered in the national contest.

Technical Requirements for Design and Submission of an Entry

- The physical size of submitted artwork must be **9" × 12"**.
- Entries must be **less than ¼" thick**.
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 13).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping.
- Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- **Signatures are not allowed** on the front of the artwork. Should an entry win with a signature, the signature may interfere with the final stamp design. No lettering, words, signatures, or initials may appear on the front of the artwork. Inclusion of such markings will result in disqualification.
- An entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography or computer-generated art will be accepted.
- Design entries must be the contestant's original, hand-illustrated creation and may not be traced or copied from published photographs or other artists' works.
- Photographs taken by the student may be used for reference in the development of the design. Computers or other mechanical devices may not be used in creating artwork.

Creating Your Own Illustration

Scenes should depict waterfowl in their natural habitat. Students are encouraged to include aquatic vegetation, trees, and plants appropriate for the depicted species and its natural habitat. For example, sea ducks should be shown in ocean areas, or a mallard can be depicted with cattails or similar pond vegetation. Feather colors should be appropriate to the time of the year depicted by the environment in the painting. Decoratively designed birds are to receive equal voting consideration as realistic depictions, as long as they are anatomically correct and the species is identifiable.

Original Artwork Requirement

Students should not reproduce another artists' visual images and present them as their own creative artwork. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work which has been directly or indirectly copied from any published source. Students limited by environment or experience may rely on multiple published images as guides when producing an artwork entry, especially when multiple references are used to develop an understanding of the subject represented in the entry. The entry must be the student's own creation and idea. Students in all grade groups should review the Original Design Requirements on page 16 and the Reference Form on page 18 **Students in grade groups III and IV must submit a Reference Form with their Junior Duck Stamp Contest Entry.**

Please ship entry with cardboard support and light weight packing in a box to ensure art is properly protected while in transit to State Coordinators.

20 Years of the Junior Duck Stamp Program Enhancing Wildlife Education for Children



1993-1994 1st National Stamp
Illinois Jr Duck Stamp Program
Jason Parsons, 16



1994-1995
Pennsylvania Jr Duck Stamp Program
Clark Weaver, 17



1995-1996
Montana Jr Duck Stamp Program
Jia Huang, 16



1996-1997
Pennsylvania Jr Duck Stamp Program
Clark Weaver, 18



1997-1998
California Jr Duck Stamp Program
Scott Russell, 17



1998-1999
Michigan Jr Duck Stamp Program
Erik Peterson, 18



1999-2000
Michigan Jr Duck Stamp Program
Ryan Kirby, 16



2000-2001
Minnesota Jr Duck Stamp Program
Bonnie Latham, 16



2001-2002
Minnesota Jr Duck Stamp Program
Areny McCann, 18



2002-2003
Montana Jr Duck Stamp Program
Nathan Closson, 16



2003-2004
Pennsylvania Jr Duck Stamp Program
Nathan Bauman, 17



2004-2005
Missouri Jr Duck Stamp Program
Adam Nisbett, 17



2005-2006
Wisconsin Jr Duck Stamp Program
Kerissa Nelson, 16



2006-2007
Missouri Jr Duck Stamp Program
Rebekah Nastav, 15



2007-2008 15-yr Anniversary Stamp
Arkansas Jr Duck Stamp Program
Paul Willey, 16



2008-2009
Texas Jr Duck Stamp Program
Seokkyun Hong, 18



2009-2010
Ohio Jr Duck Stamp Program
Lily Spang, 16



2010-2011
Ohio Jr Duck Stamp Program
Rui Huang, 18



2011-2012
Illinois Jr Duck Stamp Program
Abraham Hunter, 17

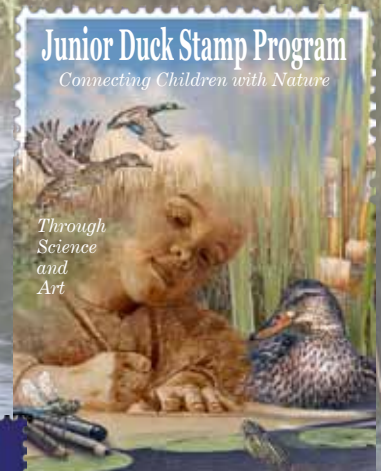
Make an Investment in Nature

*Protect habitat and wildlife
today and for future generations.*



*Funds generated from
Duck Stamp sales
purchase and protect
habitat.*

*When you purchase Junior Duck Stamps,
you reward children who learn about
the importance of habitat and wildlife.*



*Both Duck Stamps are available for purchase from many USFWS offices,
the U.S. Postal Service 1/800 782 6724, USPS.com and from
the Amplex Corporation 1 800/852 4897, Amplex.com,
and most major sporting goods stores that sell hunting licenses.*

Special Provisions and Authorities

The Department of the Interior, U.S. Fish and Wildlife Service

By participating in the Junior Duck Stamp Contest, each student, teacher, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

1. Reserves the exclusive right to authorize the reproduction of the U.S. Fish and Wildlife Service national first-place winning design on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork, and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted to the Junior Duck Stamp contest that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives, or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of the address change. Artwork unclaimed after 1 year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. Artwork on tour may be handled by a third party.
6. Requires that the winning artist provide autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or Federal Government.

Judging and Awards

All judging procedures will be open to the general public. Artwork entries will be judged on the basis of original design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1" by 1½" stamp. At the state level, judging will continue until awards have been allocated for first, second, and third place, plus state honorable mention. For each state, district, or territory, there will be up to 100 awards: 12 first places, 12 second places, 12 third places, and up to 64 honorable mentions. One student's design will be selected from the 12 first place winners as "Best of Show." Notification of winners will be made as soon as possible after judging.

The national Junior Duck Stamp Contest on-line gallery of the national "Best of Show" winners will be made available, and the national contest will be webcast live April 20, 2012. Check the Junior Duck Stamp program website and social media sites for the links in April, 2012.

Conservation Message Award

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp contest entry. Please limit the length of the conservation message to the space provided on the entry form. Only one message per state is judged at the national level. Many states submit the "Best of Show" winner's conservation message, while other states have separate judging to choose the state's winning conservation message. For more information regarding your state's conservation message contest, please contact your State Coordinator.

Awards at the State Level

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation, and winners will receive special ribbons. Teachers and supervising adults are encouraged to submit artwork from every participant in their program or to work with their State Junior Duck Stamp Coordinator to ensure every participant receives a certificate.

Awards at the National Level

In acknowledgment of the integral part parents play in education and in the future of our Nation's youth, the national winner and one parent or guardian will receive a free trip to participate in the First Day of Sale ceremony in late June or early July.

Cash prizes at the National Level

| | |
|---|---------|
| National First Place | \$5,000 |
| National Second Place | \$3,000 |
| National Third Place..... | \$2,000 |
| National Conservation Message First Place | \$500 |

Return of Entries

All entries will be returned to the students or schools. State non-winning entries will be returned by June 1, unless art goes on tour to represent the State Junior Duck Stamp Program. For questions regarding your artwork, please contact your state, territory, or district coordinator (see list on pages 13-15). In many states, the state winning art will tour around the state and may be returned up to 1 year after the state contest date.

If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed one year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

Display of Winning Artwork

Each state, district, or territory "Best of Show" entry will be on display at the Federal Duck Stamp Contest, First Day of Sale Ceremony, waterfowl festivals, wildlife museums, and galleries throughout the United States. All state "Best of Show" art goes on a national art tour for the program. The art is returned to the student the following year in May, after the next National Junior Duck Stamp Contest. The national art tour schedule is posted on the Junior Duck Stamp Program website at <http://www.fws.gov/juniorduck>. State Coordinators may also choose to tour the top winning state artwork. Please check with State Coordinators for your state's tour schedule.

Permitted Species

Please submit an entry featuring one of the species listed below. Contact your State Coordinator with questions regarding this permitted species list.

Note: Mute swans are not a permitted species.

A. Whistling Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

B. Swans

1. Trumpeter Swan (*Cygnus buccinator*, formerly *olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*, formerly *olor columbianus*)

C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

D. Brant (*Branta bernicla*)

E. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon (*Anas americana*)
3. Gadwall (*Anas strepera*)

4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

F. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

G. Sea Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fisheri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed Duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)

8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

I. Stiff Tails

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

J. Hawaiian Ducks

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites

Alaska

Tamara Zeller, JDSP Coordinator
Div of Migratory Bird Management
1011 E Tudor Rd MS 201
Anchorage, AK 99503
907 / 786 3517
tamara_zeller@fws.gov

Alabama

Kevin Hamrick, JDSP Coordinator
Wheeler NWR
2700 Refuge Headquarters Rd
Decatur, AL 35603
256 / 350 6639
kevin_hamrick@fws.gov

Arizona

Entries Due March 1, 2012
Denise Bausch, JDSP Coordinator
12812 Wildlife Way
Yuma, AZ 85364
928 / 783 3371
denise_bausch@fws.gov

Arkansas

Mendy Boyles, JDSP Coordinator
Arkansas 4-H Center
One 4-H Way
Little Rock, AR 72223
501 / 821 6884
mboyles@uaex.edu

California

Marilyn Gamette, JDSP Coordinator
Sacramento NWR Complex
752 County Rd 99W
Willows, CA 95988
530 / 934 2801
marilyn_gamette@fws.gov

Colorado

Seth Beres, JDSP Coordinator
Rocky Mountain Arsenal NWR
6550 Gateway Rd
Commerce City, CO 80022-1748
303 / 289 0867
seth_beres@fws.gov

State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites (continued)

Connecticut

Chris Samor, JDSP Coordinator
CN Waterfowl Association
29 Bowers Hill Rd
Oxford, CT 06478
203 / 888 0352
csamor16@comcast.net

Delaware

Dawn Webb, JDSP Coordinator
Delaware Division of Fish & Wildlife
Dupont Nature Center
2992 Lighthouse Rd
Milford, DE 19963
dawn.webb@state.de.us

Florida

Becky Wolff, JDSP Coordinator
J.N. "Ding" Darling NWR
1 Wildlife Dr
Sanibel, FL 33957
239 / 472 1100
becky_wolff@fws.gov

Georgia

Resee Collins, JDSP Coordinator
USFWS, Migratory Birds
1875 Century Blvd Suite 240
Atlanta, GA 30345
404 / 679 7051
resee_collins@fws.gov

Hawaii

Sandy Hall, JDSP Coordinator
USFWS, Pacific Island Office
300 Ala Moana Blvd Rm 5-311
Honolulu, HI 96850
808 / 792 9530
sandra_hall@fws.gov

Idaho

Susan Kain, JDSP Coordinator
Deer Flat NWR
13751 Upper Embankment Rd
Nampa, ID 83686
208 / 467 9278
susan_kain@fws.gov

Illinois

Kimberly King-Wrenn, JDSP Coordinator
Crab Orchard NWR
8588 Route 148
Marion, IL 62959
618 / 997 3344
kimberly_king-wrenn@fws.gov

Indiana

Donna Stanley, JDSP Coordinator
Muscatatuck NWR
12985 E US Hwy 50
Seymour, IN 47274
812 / 522 4352
donna_stanley@fws.gov

Iowa

Doreen Van Ryswyk, JDSP Coordinator
Neal Smith NWR
9981 Pacific Street
PO Box 399
Prairie City, IA 50228
515 / 994 3400
doreen_vanryswyk@fws.gov

Kansas

Lorrie Beck, JDSP Coordinator
Great Plains Nature Center
6232 East 29th Street North
Wichita, KS 67220
316 / 683 5499
lorrie_beck@fws.gov

Kentucky

Stacey Hayden, JDSP Coordinator
Clarks Rver NWR
91 US Hwy 641N
Benton, KY, 42025
270 / 527 5770
stacey_hayden@fws.gov

Louisiana

Jody DeMeyere, JDSP Coordinator
Big Branch Marsh NWR
61389 Hwy 434
Lacombe, LA 70445
985 / 882 2000
jody_demeyere@fws.gov

Maine

Stephen M Agius, JDSP Coordinator
Aroostook & Moosehorn NWRs
97 Refuge Rd
Limestone, ME 04750
207 / 328 4634
207 / 328 4660 fax
steve_agius@fws.gov

Maryland

Susan Minter, JDSP Coordinator
Patuxent Research Refuge
10901 Scarlet Tanager Loop
Laurel, MD 20708-4027
301 / 497 5789
mdjuniorduckstamp@earthlink.net

Massachusetts

Pam Landry, JDSP Coordinator
MassWildlife (Massachusetts Division
of Fisheries & Wildlife)
One Rabbit Hill Rd
Westboro, MA 01581
508 / 389 6310
pam.landry@state.ma.us

Michigan

Becky Goche, JDSP Coordinator
Shiawassee NWR
6975 Mower Rd
Saginaw, MI 48601
989 / 759 1669
becky_goche@fws.gov

Minnesota

Mara Koenig, JDSP Coordinator
Minnesota Valley NWR
3815 American Boulevard East
Bloomington, MN 55425
952 / 858 0710
mara_koenig@fws.gov

Mississippi

Becky Rosamond, JDSP Coordinator
North Mississippi Refuges Complex
2776 Sunset Dr
Grenada, MS 38901
662-226-8286 ext 13
becky_rosamond@fws.gov

Missouri

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State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites (continued)

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Susan Minter & Washington Duck Stamp Office
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National Museum of Wildlife Art
2820 Rungius Rd
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Jackson Hole, WY 83002
307 / 732 5435
agoicoechea@wildlifeart.org

Creating Original Artwork for the Junior Duck Stamp Program

To create original artwork you may study beautiful creatures in the wild, in photographic images or video that you create, or photos you review on the Internet. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a National Wildlife Refuge, a park in your community, or in your own backyard.

Artist Integrity

The idea that each student is creating his or her own depiction of waterfowl and submitting that original creation as a Junior Duck Stamp contest entry is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Program and Stamp Design Contest to complete the reference worksheet on the next page. Students in grade groups III and IV, must submit a Reference Form along with their entry. Do not attach the Reference Form to your artwork, but include it in the envelope with your entry, or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the Reference Form, but are not required to submit it with their entry.

Proper Use of a Published Work for Reference



Visual Reference

2004 Federal Hunting and Conservation Duck Stamp



This is improper use of the 2004 Duck Stamp as a reference.

This is a copy of the 2004 Federal Duck Stamp and would be disqualified.

Dominic Dropnik / USFWS



This is proper use of the 2004 Duck Stamp as a reference.

Study the differences between the stamp and this drawing. The snow goose is featured in a different angle of flight. Additional features in the stamp, such as the lighthouse have been omitted.

Dominic Dropnik / USFWS

Artistic Reference

The artistic Reference Form will encourage you to delve into your own sense of creativity while producing your original wildlife artwork.

When filling in your Reference Form:

- Include as much information as possible (see examples below)
- Reference all major sources
- For students in grade groups III and IV, you must include this Reference Form with your entry, or your entry will be disqualified.

Reference Examples

Published references from books, photographer or artist last name, first name, title of the book / magazines, or posters italicized, with page numbers.

Published References

Mueller, Keith. *Waterfowl Concepts*. Pages 6, 32, 54, 112.

References Not Found In A Publication

Location observed, Cable TV, Lee. Mallards on Backbay. i.e. Fredlund Gallery, Winter Park, Fl. Personal Photographs, Photographers last name, first name, species photographed, location of photograph, date the photograph was taken. i.e. Herman, Amber, Mallards, Mississippi River, Davenport, Iowa, June 2010.

References found on the Internet

May 2007. Images from the Internet photographer or artist, last name, first name, website address. i.e. Sevcik, Jan, www.naturephoto-cz.com/photos/sevcik/mallard—anas-platyrhyncos-5.jpg

Other Sources

Provide as much identifying information as possible.

Tips for students about plagiarism

1. Go outside and take photos or sketch waterfowl around your neighborhood, your backyard, a national wildlife refuge, or park.
2. Use published copyrighted photos from books, magazines, or the Internet of ducks or geese for general reference of their coloring, feathers or anatomy only. Use the photo only as a guide for drawing, painting, and creating your own design.
3. Do not copy or trace a copyrighted photo. Copied or plagiarized paintings **WILL BE DISQUALIFIED.**
4. If using a photo, extensively change the “attitude” of the duck for your creation. For example, if the ducks head is upright, draw it down like it is drinking water or turn the angle of the ducks head. Then, if the duck in the photo is a sideways portrait, draw the bird as if it is turning its body at a different angle. If the photo of the duck is in overall sunlight - change and paint the bird with a “sidelight”. If the duck is swimming on blue water in a published photo, paint or draw your own water ripples and make it greenish in color.
5. If using a reference painting, change it to fit your style and ideas. If you see a painting of a scene of ducks on a log, then go find your own log and your own duck reference, change the species and setting, make it your own idea, based on the work of another that inspired you.
6. Look at other entries for ideas and inspiration.
7. Take decoys and place them in various settings.
8. Collect aquatic plants, leaves, and bark to study and make sketches of native plants found in your species habitat.
9. Develop your own waterfowl sketchbook, and fill it with duck stamp ideas and different compositions, and layouts.

Remember, copying anyone else’s art limits you as an artist and scientist. You will grow more as an artist and scientist by studying different habitats, trying different techniques, angles, and backgrounds in your design. Make it original, make it your own!

2012 Junior Duck Stamp Conservation and Design Contest Reference Form

Grade Group (check one)

Group I
Grades K-3

Group II
Grades 4-6

Group III
Grades 7-9

Group IV
Grades 10-12

Students in grade groups III and IV must submit this reference sheet along with their entry to the Junior Duck Stamp Contest.

Visit <http://www.fws.gov/juniorduck> for more information about this Reference Form.

Student Information (Please print clearly)

First Name

Last Name

Reference Information

While creating your Junior Duck Stamp Contest entry, you likely reviewed many sources. Please include your major sources in the space below.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



Junior Duck Stamp Program Conservation and Design Contest Entry Form

Group (Check One) <http://www.fws.gov/juniorduck>

Group I Grades K-3 Group II Grades 4-6 Group III Grades 7-9 Group IV Grades 10-12

For Office Use Only

Student Information Please print clearly

First Name _____ Last Name _____ Age _____

Mailing Address (Street or P.O. Box) _____ Email Address _____

City _____ State _____ Zip Code _____

Parent Name _____ Parent Daytime Phone _____ and _____ Cell Phone _____

Entry Information

Title _____ Species of bird (from permitted species list) _____

Medium Used (i.e. acrylic, colored pencil) _____

Conservation Message
Write a message explaining what you have learned about wetland conservation and the importance of conserving habitat for wildlife, or why conservation is important to you. Sample messages on website.

Supervising Adult / Teacher: Please fill in the following information (Print Clearly)

First Name _____ Last Name _____

School / Studio / Organization / Troop Name _____ Daytime Phone _____

Mailing Address _____ City State Zip _____

Email Address _____

Please check one of the following: Parent Teacher Counselor Troop Leader Other

Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)
Participants: Mail your art to this address. **Mary Roberts, Southeastern Wildlife Exposition**

211 Meeting Street - Upstairs
Charleston, SC 29401

Before Mailing Please Remember to:

- Read the contest brochure.
- Prepare entry as a horizontal design on 9"x 12" media no more than 1/4" thick.
- Fill out the Entry Form.
- For grade groups III and IV include a completed Reference Form.
- Have student, parent, and supervising adult sign the Entry Form.
- **Affix the Entry Form to the back of the entry.**
- Confirm the address of your **STATE RECEIVING SITE.**
- In most States **Postmark Materials by March 15** (NC Jan 18, SC Jan 13, AZ, OH Mar. 1)
- If you have questions please call or e-mail your state coordinator.
- **Check contact phone numbers for accuracy.**

AUTHENTICITY AND LIABILITY STATEMENT

DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS SERIOUS! STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT:

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works or other materials protected by copyright laws. I understand that the U.S. Fish and Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish and Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at a related Junior Duck Stamp program function or submitted to a state or national coordinator. I further understand that the U.S. Fish and Wildlife Service has the exclusive right to disqualify any entry whose authenticity is questionable.

Signature of Student _____ Date _____

Signature of Supervising Parent _____ Date _____

Signature of Supervising Teacher _____ Date _____

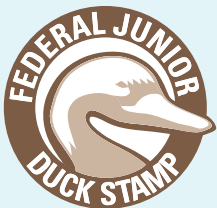
Spanish version of this entry form online at <http://www.fws.gov/juniorduck>
Para una version espanola de esta forma <http://www.fws.gov/juniorduck>

Junior Duck Stamp Program
4401 N. Fairfax Drive, MB 4070
Arlington, VA 22203
703/ 358-2073
<http://www.fws.gov/juniorduck>

For State relay service
TTY / Voice: 711

U.S. Fish and Wildlife Service
<http://www.fws.gov>

September 2011



Connecting Children with Nature Through Science and Art for 20 Years!